

QUICK INFO SHEET

FOR POETRY COACHING & CONSULTATIONS

— 2020 *INDIVIDUAL RATES* —

I am excited to work with poets on their line edits and manuscripts, and on navigating the landscape of literary magazine and book submissions. In the last ten years, I have published two poetry chapbooks and one full-length hybrid collection that includes visual poems, as well as numerous individual poems in literary magazines and anthologies. Let me share with you what I've learned from these experiences in publishing! I offer the following coaching and consultation services.

— *PERSONAL POETRY COACHING* —

This covers all the other services listed below on an ongoing basis, along with in-person or video-call meetings on a monthly schedule: manuscript consultations, line edits for single poems, guidance for literary magazine submissions, and advice on promoting your writing.

{ *HOURLY COACHING RATE: \$70/HR* }

— *LINE EDITS FOR SINGLE POEMS* —

I will be reading your poems with an eye for clarity, strong images, cohesiveness of diction, and an ear for musicality & urgency. **My editing philosophy is that a poem has to push beyond beauty;** there must be an underlying drive, a narrative *reason* for us to care about this beauty. Small poem packets are a maximum of 5 pages, typically 3-5 shorter poems or 1-2 longer poems. Large poem packets are a maximum of 10 pages, typically 6-8 shorter poems or 2-3 longer poems. This is designed to help you prepare an ideal-length batch of polished poems for submitting to literary magazines.

{ *SMALL PACKET (5 PGS): \$70 FLAT*
LARGE PACKET (10 PGS): \$150 FLAT }

MANUSCRIPT CONSULTATIONS

This includes both full-length and chapbook manuscripts, **specializing in hybrid collections that include visual poetry**. For the **standard manuscript consultations**, I will perform in-depth reading and evaluation of your manuscript: making suggestions for organization, individual poems to cut or include, sections and titles. I want to help you re-imagine the way your manuscript could be structured to create an entirely different reading experience. The **expanded manuscript consultations** include all of the above, as well as line edits for each poem in the manuscript. If desired, I will also create a list of suggested presses and publishers to send the finished manuscript to, and outline a preliminary budget & schedule for these submissions.

STANDARD MANUSCRIPT CONSULTATIONS

CHAPBOOK RATE (20-35 PGS): \$70 FLAT
FULL-LENGTH RATE (48-80 PGS): \$150 FLAT
FULL-LENGTH WITH PUBLISHER GUIDANCE: \$200 FLAT

EXPANDED MANUSCRIPT CONSULTATIONS

CHAPBOOK RATE (20-35 PGS): \$200 FLAT
FULL-LENGTH RATE (48-80 PGS): \$500 FLAT
FULL-LENGTH WITH PUBLISHER GUIDANCE: \$600 FLAT

GUIDANCE FOR LITERARY MAGAZINE

SUBMISSIONS

I will request a packet of your poems to read, a batch you feel are finished and ready to send out. After reading your poem packet, I will prepare a list of 10 or more literary magazines & journals to which I would suggest submitting these poems. I will also provide advice on cover letters, formatting your submission document, and keeping precise records of your submissions.

{ **FLAT RATE: \$100** }

PROMOTING YOUR WRITING

Whether you have a book or chapbook to promote, or a few new poems in a literary magazine, you want to make sure your work finds readers and that your readers can find you. I will provide guidance on the essentials of organizing your author website, utilizing social media, and more.

{ **FLAT RATE: \$100** }