

QUICK INFO SHEET

FOR POETRY COACHING & CONSULTATIONS

2022–2023 *INDIVIDUAL RATES*

I am excited to work with poets of all experience levels on their line edits and manuscripts, and on navigating the landscape of literary magazine and book submissions! In the last ten years, I have published two poetry chapbooks and one full-length hybrid collection that includes visual poems, as well as numerous individual poems in literary magazines and anthologies. I have also co-edited two poetry anthologies and worked as both managing editor and senior poetry reader for a successful literary journal. I would love to share with you what I've learned from these experiences in editing and publishing. I offer the following coaching and consultation services.

PRIVATE POETRY COACHING

This covers all the other services listed below on an ongoing basis, along with in-person or video-call meetings on a monthly schedule: manuscript consultations, line edits for single poems, guidance for literary magazine submissions, and advice on promoting your writing.

HOURLY RATE FOR POETRY COACHING: \$75/HR
FOR ONE-ON-ONE SESSIONS: \$100 FOR FIRST HOUR & THEN \$75/HR

LINE EDITS FOR SINGLE POEMS

I will be reading your poems with an eye for clarity, strong images, & cohesiveness of diction, and an ear for musicality & urgency. My editing philosophy is that a poem needs to push beyond beauty; there must be an underlying drive, a narrative reason for us to care about this beauty. Small poem packets are a maximum of 5 pages, typically 3-5 shorter poems or 1-2 longer poems. Large poem packets are a maximum of 10 pages, typically 6-8 shorter poems or 3-4 longer poems. These packet sizes are devised to help you prepare an ideal-length batch of polished poems for submitting to literary magazines.

SMALL PACKET (5 PGS): \$150 FLAT
LARGE PACKET (10 PGS): \$275 FLAT

GUIDANCE FOR LITERARY MAGAZINE

SUBMISSIONS

I will request a packet of your poems to read, a batch you feel are finished and ready to send out. After reading your poem packet, I will prepare a list of 10 or more literary magazines & journals to which I would suggest submitting these poems. I will also provide advice on cover letters, formatting your submission document, and keeping precise records of your submissions.

{ *FLAT RATE: \$225* }

HANDS-ON SUBMISSIONS ASSISTANCE

Sometimes even if you know exactly where you want to send your poems, life just doesn't allow you the time, energy, and/or headspace you need to make it happen. Whether you have a predetermined list of dream publications or you need some extra guidance to figure out which literary magazines would make the best fits for your poems, I can take care of that sometimes-tedious process of submitting your poems to these places on your behalf.

SUBMITTING PACKETS TO CLIENT-PROVIDED LIT MAG LIST

SMALL BATCH (10-15 PLACES): \$200 FLAT

LARGE BATCH (20-30 PLACES): \$325 FLAT

CURATION OF CUSTOM LIST & SUBMITTING PACKETS

SMALL BATCH (10-15 PLACES): \$300 FLAT

LARGE BATCH (20-30 PLACES): \$450 FLAT

PROMOTING YOUR WRITING

Whether you have a book or chapbook to promote, or a few new poems in a literary magazine, you want to make sure your work finds readers and that your readers can find you. I will provide guidance on the essentials of organizing your author website, utilizing social media, and more.

{ *FLAT RATE: \$225* }

MANUSCRIPT CONSULTATIONS

This includes both full-length and chapbook manuscripts, specializing in hybrid collections that include visual poetry. For the standard manuscript consultations, I will perform in-depth reading and evaluation of your manuscript: making suggestions for organization, individual poems to cut or include, sections and titles. I want to help you re-imagine the way your manuscript could be structured to create an entirely different reading experience. The expanded manuscript consultations include all of the above, as well as line edits for each poem in the manuscript. If desired, I will also create a list of suggested presses and publishers to send the finished manuscript to, and outline a preliminary budget & schedule for these submissions.

STANDARD MANUSCRIPT CONSULTATIONS

CHAPBOOK RATE (20-35 PGS): \$175 FLAT
FULL-LENGTH RATE (48-80 PGS): \$300 FLAT
FULL-LENGTH WITH PUBLISHER GUIDANCE: \$400 FLAT

EXPANDED MANUSCRIPT CONSULTATIONS

CHAPBOOK RATE (20-35 PGS): \$400 FLAT
FULL-LENGTH RATE (48-80 PGS): \$800 FLAT
FULL-LENGTH WITH PUBLISHER GUIDANCE: \$900 FLAT

GIFTS FOR ASPIRING POETS

Do you have a loved one who is always writing poems, but wants more guidance about what comes next? I give one-on-one poetry coaching consultations in which we discuss in depth whichever aspect of the writing life needs demystifying. Each session usually runs about 60-90 minutes and you can pre-book however much time you would like for the aspiring poet in your life. Just let me know how much time you'd like to book, the poet's name & email address, and the occasion & date the gift is intended for. I'll send you an attractive digital gift card for you to deliver to your loved one and then, on the day of your choosing, I'll send her/him/them an introductory email so that we can schedule our first session. All the flat-rate consultations above are also available for gifting. Just email me and we can get it all set up!

DO YOU HAVE ANY QUESTIONS?

Do you have a project that doesn't fit perfectly into any of the above categories? Is your project a combination of some of the consultation options listed? Are you looking for other poetry-related services that I haven't specified here? I'm more than happy to customize my services and rates to meet your particular poetry needs. Just contact me with any questions & project details, then I'll get back to you with my ideas and we can hammer out the specifics together. Email me at lindsay.lusby@gmail.com.