

# QUICK INFO SHEET

## FOR POETRY COACHING & CONSULTATIONS

### — 2021 INDIVIDUAL RATES —

I am excited to work with poets of all experience levels on their line edits and manuscripts, and on navigating the landscape of literary magazine and book submissions! In the last ten years, I have published two poetry chapbooks and one full-length hybrid collection that includes visual poems, as well as numerous individual poems in literary magazines and anthologies. I have also co-edited two poetry anthologies and worked as both managing editor and senior poetry reader for a successful literary journal. I would love to share with you what I've learned from these experiences in editing and publishing. I offer the following coaching and consultation services.

### — PERSONAL POETRY COACHING —

This covers all the other services listed below on an ongoing basis, along with in-person or video-call meetings on a monthly schedule: manuscript consultations, line edits for single poems, guidance for literary magazine submissions, and advice on promoting your writing.

{ *HOURLY COACHING RATE: \$70/HR* }

### — LINE EDITS FOR SINGLE POEMS —

I will be reading your poems with an eye for clarity, strong images, & cohesiveness of diction, and an ear for musicality & urgency. My editing philosophy is that a poem needs to push beyond beauty; there must be an underlying drive, a narrative *reason* for us to care about this beauty. Small poem packets are a maximum of 5 pages, typically 3-5 shorter poems or 1-2 longer poems. Large poem packets are a maximum of 10 pages, typically 6-8 shorter poems or 3-4 longer poems. These packet sizes are devised to help you prepare an ideal-length batch of polished poems for submitting to literary magazines.

{ *SMALL PACKET (5 PGS): \$70 FLAT*  
*LARGE PACKET (10 PGS): \$150 FLAT* }

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# MANUSCRIPT CONSULTATIONS

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This includes both full-length and chapbook manuscripts, specializing in hybrid collections that include visual poetry. For the standard manuscript consultations, I will perform in-depth reading and evaluation of your manuscript: making suggestions for organization, individual poems to cut or include, sections and titles. I want to help you re-imagine the way your manuscript could be structured to create an entirely different reading experience. The expanded manuscript consultations include all of the above, as well as line edits for each poem in the manuscript. If desired, I will also create a list of suggested presses and publishers to send the finished manuscript to, and outline a preliminary budget & schedule for these submissions.

## **STANDARD MANUSCRIPT CONSULTATIONS**

**CHAPBOOK RATE (20-35 PGS): \$70 FLAT**  
**FULL-LENGTH RATE (48-80 PGS): \$150 FLAT**  
**FULL-LENGTH WITH PUBLISHER GUIDANCE: \$200 FLAT**

## **EXPANDED MANUSCRIPT CONSULTATIONS**

**CHAPBOOK RATE (20-35 PGS): \$200 FLAT**  
**FULL-LENGTH RATE (48-80 PGS): \$500 FLAT**  
**FULL-LENGTH WITH PUBLISHER GUIDANCE: \$600 FLAT**

# GUIDANCE FOR LITERARY MAGAZINE

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## SUBMISSIONS

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I will request a packet of your poems to read, a batch you feel are finished and ready to send out. After reading your poem packet, I will prepare a list of 10 or more literary magazines & journals to which I would suggest submitting these poems. I will also provide advice on cover letters, formatting your submission document, and keeping precise records of your submissions.

{ **FLAT RATE: \$100** }

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## PROMOTING YOUR WRITING

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Whether you have a book or chapbook to promote, or a few new poems in a literary magazine, you want to make sure your work finds readers and that your readers can find you. I will provide guidance on the essentials of organizing your author website, utilizing social media, and more.

{ **FLAT RATE: \$100** }